



Blue Water Arts Committee
-Request for Proposals-
Sculptures as Public Art

Background

The Blue Water Arts Committee (BWAC) is a grant making committee of the Community Foundation of St. Clair County. Using funds from the Charles & Margaret Anderson Endowment Fund, the mission of the BWAC is to strengthen our region through greater participation in arts and culture via our grant making programs.

Request for Proposals to support Public Art

The BWAC played a critical role in the development and implementation of the Blue Water International Sculpture Exhibit in 2010. In 2012 the BWAC will be offering grants to continue to expand and enhance the use of sculptures throughout the Blue Water Region as way to support public art.

Applicants may request grant funds for:

- The rental of sculptures through the Suave Art Foundation – suaveartfoundation.org – or similar organizations, and including curatorial costs and/or installation costs.
- The purchase of sculptures for permanent display and/or the installation of such sculptures.

Eligibility & Criteria

Any nonprofit organization, community development organization, arts organization, school, city or other local unit of government located in St. Clair County or the City of Lexington, may apply for a grant.

Grant applications will be evaluated on a variety of criteria, including;

- Cost share or match provided by the applicant. We will not fund 100% of a project's costs.
- Applicant's ability to successfully manage and implement the project and the applicant's previous commitment and dedication to the arts.
- Evidence of community collaboration and community support for the project.
- Proposed location and type of sculpture.
- Use of local artists where practical.
- Anticipated community impact.
- Applications should include designs, plans or photos of the work.

Grant Applications

Grant applications and additional information can be found at Stclairfoundation.org. Grant requests will be reviewed quarterly. Due dates for review are: Jan. 30, 2012; April 30, 2012; July 30, 2012; and Oct. 15, 2012.